



RULES OF THE GOLDEN BOAT 2025 – ART COMPETITION

The GOLDEN BOAT 2025–ART Competition is organised in the frameworks of the 15th International Festival of Youth Creativity FOLK INSPIRATIONS and is held on 23.06-29.06.2025.

It is addressed to young artists, designers, photo and video passionate inspired by folklore in the world.

I. ORGANISERS

CONVIVO Foundation for Promotion and Support of Creativity

Julian Tuwim Youth Centre in Lodz

II. AIM

To inspire young artists to create works based on folklore and traditions of various nations and ethnic groups of the world.

III. PARTICIPANTS

The participants of the competition are children, youth and adults – according to age categories.

IV. AGE SUBCATEGORIES

1. Design
2. Drawing and Painting
3. Photo and Video

V. AGE CATEGORIES

category I: ages 10-14, category II: ages 15 -18, category III: ages 19-26, category IV: ages over 26

VI. TIME

1. Deadline for submission: 10.06.2025
2. Preparing competition material and submitting it for assessment till 16.06.2025
3. The time and place of the gala of laureates will be published on www.folkoweinspiracje.pl till 23.06.2025



VII. DESCRIPTION OF WORKS

1. Themes of works

- 1) **FOLK PORTRAIT** – works presenting people in traditional folk costume, prepared outdoors or in a studio.
- 2) **TRADITION AND MODERNITY** – works presenting merging of folklore and modernity in painting, photography, film, costume.
- 3) **FOLK ENERGY** – folk groups, folk and artistic groups during concerts, festival events.

2. Art works:

- can be made by means of any technique, using available materials and art tools;
- a participant can send a maximum of 2 works in scanned form;
- works should be saved in the following formats: *.PNG, *.JPG, *.PDF.

3. Photo works:

- a participant may submit a maximum of 3 works made in digital technology at a resolution of 300 dpi.
- the works should be saved in *.PNG, *.JPG, *.PDF format

4. Film and video:

- the presentation cannot exceed 5 minutes, should be recorded in a format available on a mobile phone, film camera, tablet, etc., in HD or Full HD quality (minimum resolution 1280 x 720 pixels)
- competition presentations should be saved in the following formats: MP4, *.AVI, *.MOV
- the film set should be the landscape, architecture or cultural elements, characteristic of the place that was selected for the film.
- the music for the film should be the participant's own composition; in the case of using other musical material, the participant is obliged to have the rights to the used piece.
- the film should contain a frame with the title at the beginning, and in the final image: the name and surname of the author/authors and the authors of the music and lyrics, partners, etc.
- each film should contain the information "GOLDEN BOAT 2025 - VIDEO made for the 15th International Festival of Youth Creativity FOLK INSPIRATIONS" in the final credits.

5. Design:

- Competition works may take the following forms: clothing, collection of clothing, jewellery, utility items (gadgets, sculptures, decorations, toys, etc.), furniture and other items that thematically refer to folklore, culture and traditions of regions, countries or nations. They may be inspired by traditional folk patterns and ethnic elements, and should combine traditional elements with contemporary design.
- The works should have a utility function and should thematically refer to folklore, giving a new, contemporary form to textile products, clothing or jewellery. Textile products may be fabrics and knits for utility purposes - (clothing, upholstery materials, clothing, pillows, carpets and others).
- Each participant may submit a maximum of 3 works.
- A fashion collection is treated as 1 competition work

6. A way of submitting works:

Competition file should be attached to FESTIVAL PARTICIPANT CARD/GOLDEN BOAT 2025 by:

Step1. Visit the site TransferNow and add a file.

Step2. Click: Create a link

Step3. Submit your private e-mail address and click "send files"

Step4. Copy and paste the created link.



VIII. PRESENTATIONS ASSESSMENT

1. Criteria of assessment:

1) Accordance of the works with the topic and aims of the competition.

2) Techniques

3) Artistic message

4) Composition

5) Esthetical value

2. Presentations will be assessed by the international Jury. Each juror can give 10 points maximum. The final verdict is given on the basis of the points.

3. The winners will be given the GOLDEN, SILVER and BRONZE BOATS 2025– ART and diplomas. The winners of GOLDEN BOATS will be awarded.

IX. REGISTRATION

1. The participant is obliged to register in the following way:

- on www.folkoweinspiracje.pl choose ON-LINE REGISTRATION
- choose REGISTRATION –PARTICIPANT and choose FILL IN THE FORM
- fill in the PARTICIPANT CARD
- send the form
- check your e-mail address

2. Submitting application form means that one accepts the rules of the GOLDEN BOAT 2025 ART and rules of the participation in the festival.

X. REGISTRATION FEE

The participation is free of charge.

XI. OTHER PROVISIONS OF THE FESTIVAL

1. The competition participant declares that is the author of the work, has copyright to the work submitted for the competition and transfers it to the organisers of the Festival for the purpose of publication and other forms of dissemination. Submitting the application means that the participant declares that the presentation does not infringe the copyrights of third parties.

2. The competition participant transfers to the Organiser the copyrights free of charge without time and territorial restrictions, in the fields of exploitation indicated in art. 50 of the Act on Copyright and Related Rights



of February 4, 1994, including in particular: public sharing, recording, reproduction, including digital technology, sharing on the Organiser's website and in all promotional and advertising materials, regardless of the method of their reproduction and marketing.

3. The organiser does not send the works back. The works taking part in the post-competition exhibitions become the property of the organiser.

4. The organisers reserve the right to: merge competition categories depending on the number of registrations, settle the issues not covered by these rules and have the last word with regard to interpretation of these competition rules.

5. The organisers reserve the right to free exploitation of competition presentations for the purpose of promotion in mass media and festival materials.

6. All questions concerning the competition should be addressed to the Festival Office: info@folkoweinspiracje.pl