



RULES OF THE GOLDEN BOAT 2025 – CHOREOGRAPHY COMPETITION

The GOLDEN BOAT 2025– CHOREOGRAPHY Competition is organised in the frameworks of the 15th International Festival of Youth Creativity FOLK INSPIRATIONS and is held on 23.06-29.06.2025.

It is addressed to young artists, members of dance groups and ensembles, inspired by folklore and ethnic culture of various nations of the world.

I. ORGANISERS

CONVIVO Foundation for Promotion and Support of Creativity

Julian Tuwim Youth Centre in Lodz

II. AIM

To inspire young dancers to create traditional and contemporary stage presentations based on folklore and traditions of various nations and ethnic groups of the world.

III. PARTICIPANTS

The participants of the competition are children, youth and adults – according to age categories.

IV. AGE CATEGORIES AND TYPES OF THE COMPETITION:

1. choreography group competition:

a. folklore dance,

b. modern dance inspired by folklore or ethnic music.

Category I: ages 10-14 ; Category II: ages 15–18; Category III: ages 19–26; Category IV: over 26

V. TIME

1. The time, place and order of auditions will be published on www.folkoweinspiracje.pl till 16.06.2025
2. The time and place of the gala of laureates will be published on www.folkoweinspiracje.pl till 23.06.2025

VI. COMPETITION PRESENTATIONS

1. Choreography presentations can be folkloric, inspired by folklore or ethnic elements both in music and choreography. **Purely folkloric form is not required.**

2. The group may not have fewer than 3 pairs and more than 12 pairs (folklore dance) or less than 6 and more than 24 participants (dance inspired by folk)

3. The group presents **one choreography** lasting **max. 6 minutes**. Longer presentations will not be subject to assessment.



VII. PRESENTATIONS ASSESSMENT

1. The choreography presentation will be assessed according to the following criteria:

1. Selection of repertoire, adjusted to the topic and rules of the competition, the age and the abilities of the participants
2. Technical value
3. Interpretation
4. Musicality
5. Stage personality
6. Esthetical value
7. General artistic expression

2. Presentations will be assessed by the international Jury. Each juror can give 10 points maximum. The final verdict is given on the basis of the points.

3. The winners will be given the GOLDEN, SILVER and BRONZE BOATS 2025 - CHOREOGRAPHY and diplomas. The winners of GOLDEN BOATS will be awarded.

VIII. REGISTRATION

1. The participant is obliged to register in the following way:

- on www.folkoweinspiracje.pl choose ON-LINE REGISTRATION
- choose REGISTRATION –PARTICIPANT and choose FILL IN THE FORM
- fill in PARTICIPANT CARD
- send the form
- check your e-mail account

2. Submitting application form means that one accepts the rules of the GOLDEN BOAT 2025- CHOREOGRAPHY competition and rules of the participation in the festival.

IX. REGISTRATION FEE

The participation in the competition is free of charge.

X. OTHER PROVISIONS OF THE FESTIVAL

1. The winners of the competition will be invited to take part in the gala of GOLDEN BOAT 2025, during which there will be statuettes, awards and diplomas.

2. The participants are required to have all due rights to the presented program (text, music, choreography). Registration for the competition is equivalent to a declaration, that the presentation does not infringe the copyrights of third parties.



3. The organisers reserve the right to: merge competition categories depending on the number of registrations, make changes to the schedule of competition auditions, settle the issues not covered by these rules and have the last word with regard to interpretation of these competition rules.
4. The organisers reserve the right to free exploitation of competition presentations for the purpose of promotion in mass media and festival materials.
5. All questions concerning the competition should be addressed to the Festival Office: info@folkweinspiracje.pl