



## **RULES**

# **OF THE GOLDEN BOAT 2024 – CHOREOGRAPHY**

## **COMPETITION**

The GOLDEN BOAT 2024 – CHOREOGRAPHY Competition is organised in the frameworks of the 14th International Festival of Youth Creativity FOLK INSPIRATIONS and is held on 26.06-02.07.2024. It is addressed to young artists, members of dance groups and ensembles, inspired by folklore and ethnic culture of various nations of the world.

### **I. ORGANISERS**

CONVIVO Foundation for Promotion and Support of Creativity  
Julian Tuwim Youth Centre in Lodz

### **II. AIM**

To inspire young dancers to create traditional and contemporary stage presentations based on folklore and traditions of various nations and ethnic groups of the world.

### **III. PARTICIPANTS**

The participants of the competition are children, youth and adults – according to age categories.

### **IV. AGE CATEGORIES AND TYPES OF THE COMPETITION:**

#### **1. choreography group competition:**

**a. folklore dance,**

**b. modern dance inspired by folklore or ethnic music.**

Category I: ages 10-14 ; Category II: ages 15–18; Category III: ages 19–26; Category IV: over 26

### **V. TIME**

1. The detailed schedule of competition auditions and the “Golden Boat 2024” winners’ gala will be published on the festival website [www.folkoweinspiracje.pl](http://www.folkoweinspiracje.pl) until **15.06.2024**.

2. The order of presentations will be available on **21.06.2024** at [www.folkoweinspiracje.pl](http://www.folkoweinspiracje.pl).

## VI. COMPETITION PRESENTATIONS

1. Choreography presentations can be folkloric, inspired by folklore or ethnic elements both in music and choreography. **Purely folkloric form is not required.**
2. The group may not have fewer than 3 pairs and more than 12 pairs (folklore dance) or less than 6 and more than 24 participants (dance inspired by folk).
3. The group presents **one choreography** lasting **max. 6 minutes**. Longer presentations will not be subject to assessment.

## VII. PRESENTATIONS ASSESSMENT

1. The choreography presentation will be assessed according to the following criteria:
  - 1) Selection of repertoire, adjusted to the topic and rules of the competition, the age and the abilities of the participants
  - 2) Technical value
  - 3) Interpretation
  - 4) Musicality
  - 5) Stage personality
  - 6) Esthetical value
  - 7) General artistic expression
2. Presentations will be assessed by the international Jury. Each juror can give 10 points maximum. The final verdict is given on the basis of the points.
3. The winners will be given the GOLDEN, SILVER and BRONZE BOATS 2024 - CHOREOGRAPHY and diplomas. The winners of GOLDEN BOATS will be awarded

## VIII. REGISTRATION

1. The participant is obliged to register in the following way:
  - on [www.folkoweinspiracje.pl](http://www.folkoweinspiracje.pl) choose ON-LINE REGISTRATION
  - choose REGISTRATION –PARTICIPANT and choose FILL IN THE FORM
  - fill in PARTICIPANT CARD
  - send the form
  - check your e-mail account



2. Submitting application form means that one accepts the rules of the GOLDEN BOAT 2024 - CHOREOGRAPHY competition and rules of the participation in the festival.

## **IX. REGISTRATION FEE**

The participation in the competition is free of charge.

## **X. OTHER PROVISIONS OF THE FESTIVAL**

1. The chosen winners of the competition will perform in the GOLDEN BOAT 2024 gala. The organiser will inform the winners about the participation in the event and will determine the details.
2. The participants are required to have all due rights to the presented program (text, music, choreography). Registration for the competition is equivalent to a declaration that the presentation does not infringe the copyrights of third parties.
3. The organisers reserve the right to: merge competition categories depending on the number of registrations, make changes to the schedule of competition auditions, settle the issues not covered by these rules and have the last word with regard to interpretation of these competition rules.
4. The organisers reserve the right to free exploitation of competition presentations for the purpose of promotion in mass media and festival materials.
5. All questions concerning the competition should be addressed to the Festival Office: [info@folkoweinspiracje.pl](mailto:info@folkoweinspiracje.pl)